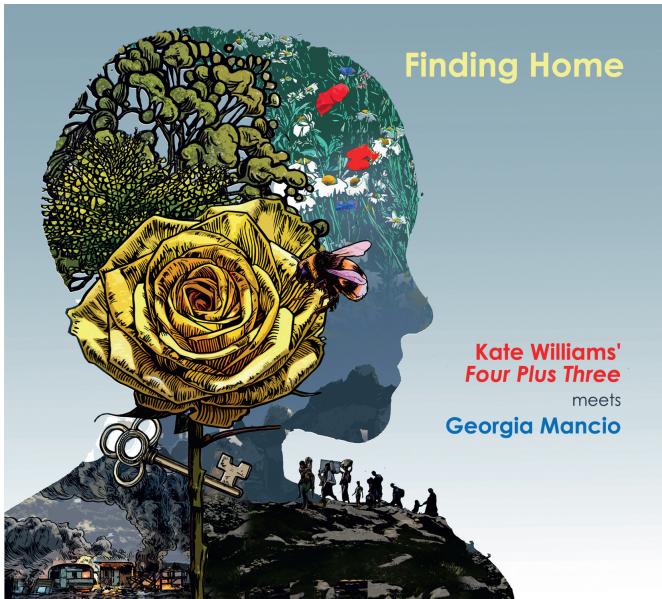


FOR IMMEDIATE RELEASE - April 2019
New Album out 1 June & spring/summer Tour

Finding Home Kate Williams' Four Plus Three meets Georgia Mancio
“a triumph of integrity and classy musicality” The Guardian 4****



piano **Kate Williams**
voice **Georgia Mancio**
violin **John Garner**
violin **Marie Schreer** (*featured on track 8*)
viola **Francis Gallagher**
cello **Sergio Serra**
bass **Oli Hayhurst**
drums **David Ingamells**
guitar **John Williams** (*on tracks 2 and 7*)

All arrangements by **Kate Williams**
Produced by **Kate Williams, Georgia Mancio & Andrew Cleyndert**
Artwork & design by **Alban Low**
Recorded, mixed & mastered by **Andrew Cleyndert**

The award-winning team of two of the UK's leading artists: **pianist/composer Kate Williams** (Bobby Wellins, Stan Sulzmann, Pete Hurt Jazz Orchestra) and **vocalist/lyricist Georgia Mancio** (Alan Broadbent, Ian Shaw, *ReVoice!* Festival) announce their new album and accompanying Arts Council England assisted tour: a collection of songs, old and newly co-written, arranged for **trio, string quartet and voice**, linked by the many concepts of **Finding Home**.

Finding Home is the maturation of Kate and Georgia's 10 year collaboration with past performances at Ronnie Scotts, Cleethorpes Jazz Festival and a televised broadcast for BBC Radio Scotland's prestigious *Jazz Nights at The Quay*. Kate's multi-layered compositions and arrangements reveal their deeper narrative within Georgia's searing lyric writing and emotive live performances. From the tragedy of the refugee crisis to romantic spoken word groove, reworked classics from Chile, Brazil and the Great American Songbook and a focus on the natural world, loss and hope: *Finding Home* prompts many questions and delivers multiple answers.

Kate formed *Four Plus Three* in 2016 having been drawn to the idea of having two bands within one (trio and string quartet) and to realise a longstanding yearning to write for strings. Their eponymous album - featuring the Guastalla Quartet - was released the same year to widespread acclaim with an accompanying Arts Council England assisted tour.

Her intention was also always to expand the line up with invited guest musicians which included her father - classical guitarist John Williams - for whom she composed a set of music for their debut performance together in 2017. One of these tunes, *Slow Dawn*, became the catalyst for *Finding Home* when Georgia's lyrics transformed it into the poignant *We Walk* - one of two album tracks in which John is featured.

We Walk is the last in a striking trilogy of songs (*The Last Boy on Earth*, *Halfway*) inspired by stories and events, seen through the eyes of children, that Georgia was told first hand, witnessed or learnt about during time spent volunteering with refugee groups in Northern France and the UK these last 3 years. Complementing this narrative quest for peace and freedom are: *Tell The River* - a new ballad from Georgia's collaboration with pianist/composer Alan Broadbent following their lauded 2017 *Songbook* - and Chilean songwriter and activist Victor Jara's iconic *Caminando*, *Caminando*.

Bookending the album are two further Williams/Mancio originals (*One For The Bees* and *Play*) that outline the importance of the natural world and our place in it. The title track, a spoken word love song, is a reminder that home is both a visceral and literal state, a person and place, local and global - all illustrated to stunning effect by Alban Low's bespoke artwork and graphics.

Finding Home 2019 spring/summer Tour

The live debut of *Finding Home* at the Pizza Express Jazz Club in 2017 received rave reviews including a prized 4 stars from *The Guardian* with subsequent appearances at Watermill Jazz, Birmingham Jazz Festival and Wakefield Jazz Club.

The choice of venues (including a school, a museum, a place of worship and community spaces) in this Arts Council England tour further indicate the breadth of the project and the desire to reach beyond the traditional jazz audience.

Some dates will be partnered with child refugee charity Safe Passage and/or other local groups and NGOs. The performances at the Salvation Army, Thornton Heath, include a pay-what-you-can afternoon family concert with the evening concert to include a screening of the acclaimed *Calais Children: A Case To Answer*.



21 March	Portsmouth Grammar School
5 April	Foundling Museum, London
3 May	Underground Theatre, Northampton
14 May	Watermill Jazz *** SOLD OUT
15 May	606 Club, London Album Launch ***
31 May	Isle Of Wight Jazz Weekend
7 June	Calstock Arts Centre ***
8 June	Owermoigne Village Hall, Dorchester
9 June	Colchester Arts Centre
29 June	Salvation Army, Thornton Heath
7 July	Frome Festival
13 July	Bolton Abbey, Skipton

*** double bill with **John Williams** (guitar)

Press

"A cracking album" [Bebop Spoken Here](#)

"a triumph of integrity and classy musicality" [The Guardian](#) 4****

"the immaculate Mancio in collaboration with the brilliant pianist, composer and arranger, Kate Williams... presented an emotionally-charged set of originals" [Jazz Views](#)

"Finding Home really is a wonderful creation... a sumptuous sound, rich in texture, and with a strong undercurrent of rhythmic drive" [London Jazz](#)

"Music is an art, the musician the craftsmen and women, and on Finding Home there is a sense of being at a masterclass. Great music." [Something Else Reviews](#)

[Read LondonJazz interview with Kate & Georgia 2019](#)

[Read JazzView interview with Kate & Georgia 2018](#)



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